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RESPONSE  
MAGAZINE  
ISSUE  
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# FABRICA

## RESPONSE MAGAZINE XVIII

The Response is a magazine created, curated and designed by the volunteers at Fabrica. It is now in its eighth year and is constantly evolving. Once produced as an intriguing pamphlet and distributed around Brighton, it is now an online magazine reaching a far wider and international audience. The original copy is kept with the other research material on display during the exhibition.

Each magazine is bursting full with Fabrica volunteers' ideas and responses. This 18th edition is a collection of work that is responding to the current exhibition *On Balance* by Jacob Dahlgren. The team behind this issue asked the question: You can feel balance and see colour but can you see balance and feel colour?

We hope you enjoy the contributions and that they may inspire you.

April 2014. E.G.Kore.



European Regional Development Fund  
The European Union, investing in your future



Fonds européen de développement régional  
L'Union européenne investit dans votre avenir





E.G. Kore  
Heat (2014)  
Mixed media



Janina Aza Karpinska

Patterns of Behaviour:  
Conflict - Seeking a Deeper  
Understanding

Collage - Torn Scraps of Magazines



Jenny Buchanan

Kaleidoscope

Collage



Nikki Wilson  
Colour Stance  
Acrylic on Board

[www.memyart.com/user/view\\_profile/stenik09](http://www.memyart.com/user/view_profile/stenik09)



Rebekka Turner

I am not Shia Labouf

Digital photograph

<http://rebeekturner.artweb.com/>





Frankie Goldstone

### Assume the Stance

Collage using artist's own images (commissioned by Tank magazine), recontextualised on blackboard with pastels, ink, and ribbons.



Janina Aza Karpinska

Patterns of Behaviour: The  
Evolution of Trust

Collage - Torn Scraps of  
Magazines



Jess Grant

The Middle Way

Pen & watercolour



Zoe Hutton

## In Balance with Nature

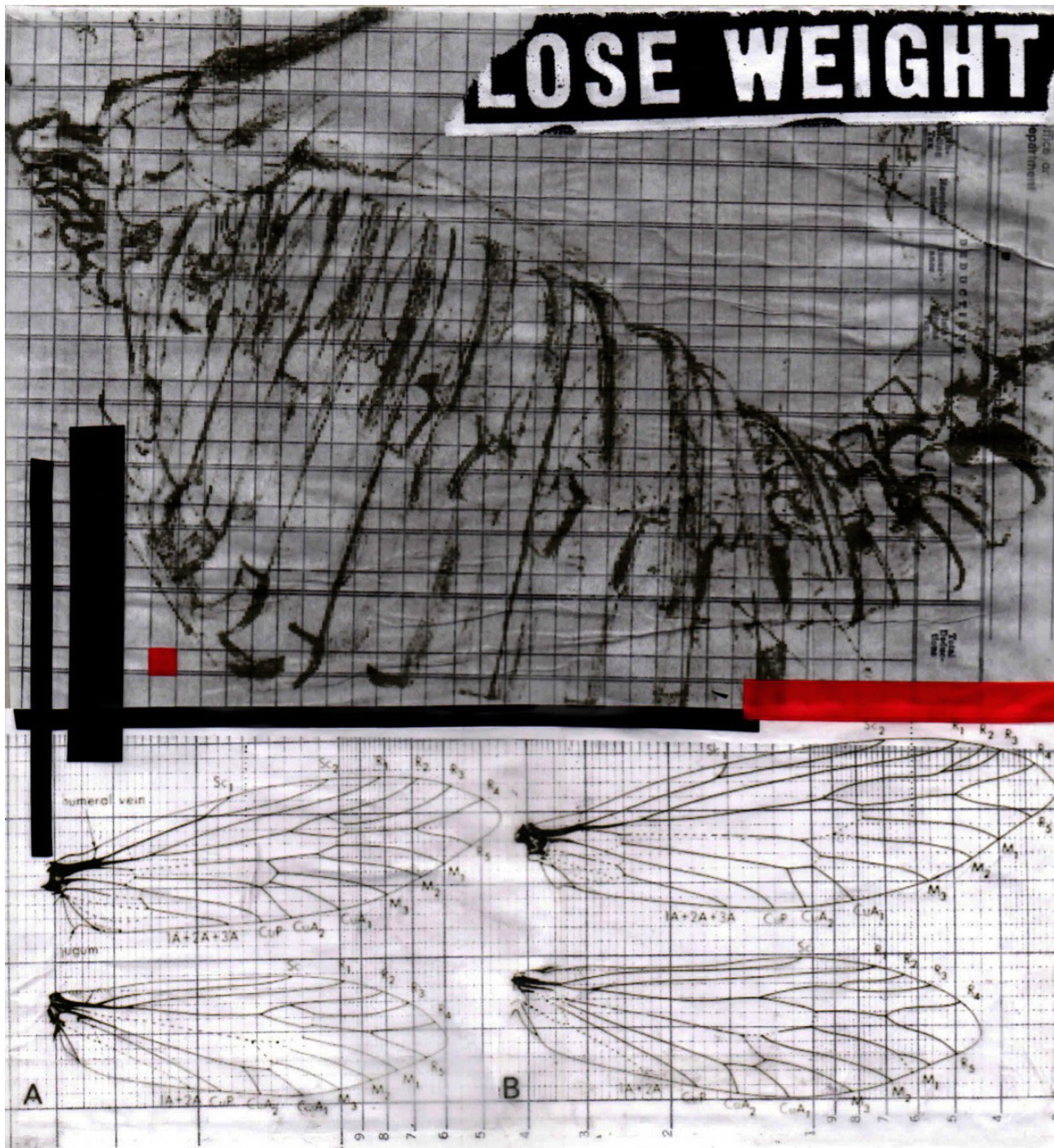
Landscape Photograph



Pauline McGearty

Touch Me

Acrylic paint, nylon netting,  
cotton string



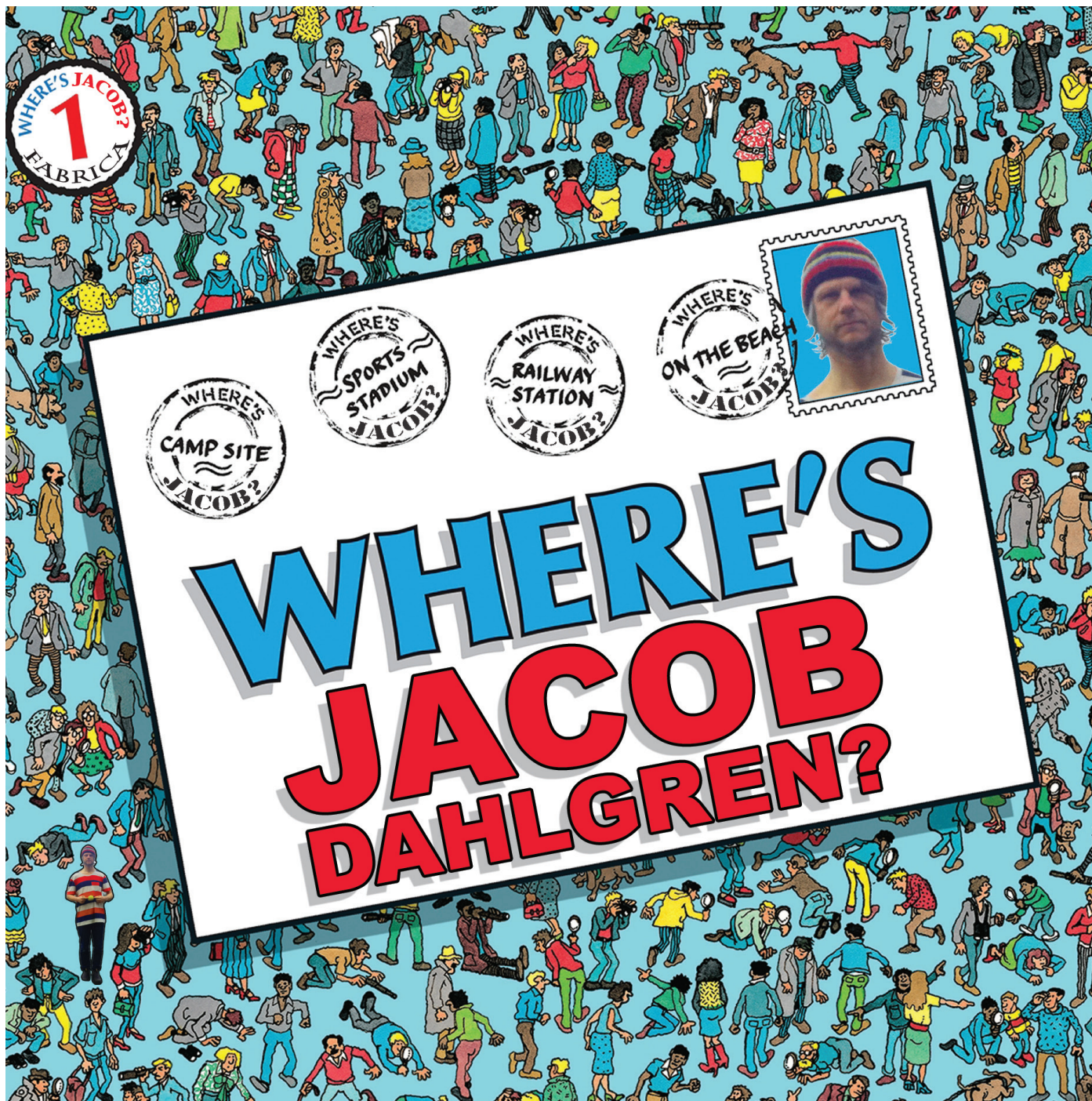
Eva Spaoloni

On Balance

Collage, 2014

<http://tangerineart.wix.com/tangerineart>

[tangerineart@mail.com](mailto:tangerineart@mail.com)



Rimma Elbert and Francis Holder

Where's Jacob?

Abstract Painting

<http://milchprojekt.blogspot.co.uk/>



Karen Piddington

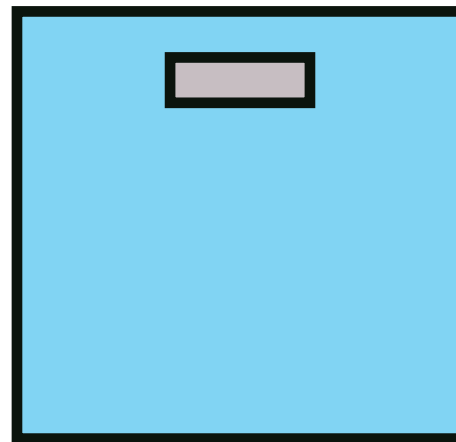
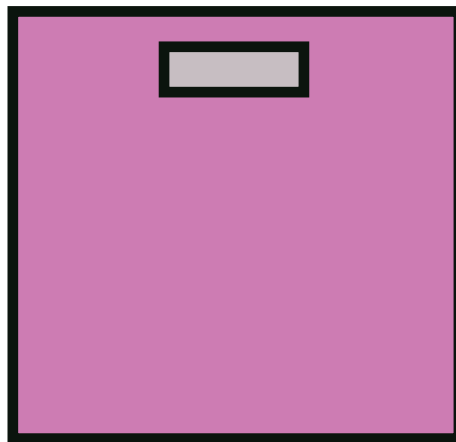
Concerto

Mixed media



# FABRICA

RESPONSE MAGAZINE XVIII



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NINA AZA KARF... KA: COLOK... 500-...

