

CENTRE RÉGIONAL DE LA PHOTOGRAPHIE NORD PAS-DE-CALAIS [CRP]

Place des Nations, 59282 Douchy-les-Mines, FRANCE
T + 33 (0)3 27 43 56 50 - crp.contact@orange.fr

EMERGING TERRITORIES

AN INTERNATIONAL YOUNG PHOTOGRAPHERS PROJECT / APPLICATION PROCEDURE

CONDITION FOR PARTICIPATION IN THE SELECTION PROCEDURE

1/ The selection procedure is open to all candidates, of any sex, residents of Belgium, France or the United Kingdom, aged 35 years maximum on 1st January of the current year (i.e. born after 31st December 1973) or having graduated at masters level from an institution of higher education in the visual arts in the year 2005.

2/ Candidates must have knowledge of spoken French and/or English. All the stages of the selection procedure (application and interviews) are in English or French, as the candidate wishes.

3/ Participation in the selection procedure is free of charge. The travel and living expenses of candidates for the interview are at the cost of the candidate. Each candidate selected for the interview will receive a participation of 50€ for his/her travel expenses from the CRP.

SCHEDULE

- Application and submission of artistic portfolio before 27th October 2008
- First selection of applications early November 2008
- Interviews in the week 48 (24th to 28th November) 2008
- The project begins with the interview in November 2008. Each finalist will benefit from a form of support that will help him/her to pursue his/her artistic and photographic research. The form of support will be determined in the discussion on the artist's project during the interview.
- Some artists may benefit from residencies, others the production of a work or the edition of a book, others may be interested in working on a specific project with the CRP. The selected artists will work from the end of 2008 to October 2009 on their projects.
- The project «Emerging Territories» will end with a group exhibition which will take place at the CRP between October and December 2009.

PORTFOLIO SELECTION Each application package is reviewed by two or three jury members.

The list of selected candidates will be made public on 15th November 2008 at the latest. This list may be sent on request. Please contact: crp.contact@orange.fr for this information. Each applicant will be informed by electronic or postal mail of the status of their application.

THE THEME OF THE PROJECT - EVOLVING RURAL AND URBAN ENVIRONMENTS AND THEIR POPULATIONS The CRP wishes to encourage artistic and cultural action between its regional territory and the international neighbouring countries. By encouraging young photographers and artists to develop their research in relation to this project, the CRP provides contact for the selected artists with the professional world. Evolving social and urban factors can be a rich source of information and certain signs portray these changes. The approach developed by artists in their work (whether it be photographic work of artistic character or documentary recording, or even another form of visual art to which the photographic medium is linked) in relation to changes in urban or rural landscape, evolution in the environment linked to development of new networks, changes in the life of the inhabitants and other populations, is the major point of interest in this project. The practices and the techniques of town planning are derivatives of the urban politics (lodging, transport, environment, economic and commercial zones), town management, the geographic potential, the planning of private and public space, organisation of construction zones and economic sectors, the planning of community facilities (public services). The object of this research project is to observe how young artists create specific links to the « morphology » of territories, their populations and the organisation of networks which compose them.

THE APPLICATION PACKAGE MUST INCLUDE THE FOLLOWING ITEMS :

1/ **AN ARTIST PORTFOLIO** Applicants should present their artistic practice in one or more disciplines. One of the disciplines should be photography. The portfolio can include texts, photographs, photographic reproductions of works, video tapes, sound or music recordings, exhibition catalogs, etc. The artistic process must have a link to the line of research developed in this project : « evolving rural and urban environments and their populations ». The use of the photographic image with other artistic media (film, painting, graphic arts, performance, writing...) is often present in contemporary art.

THE PORTFOLIOS SHOULD CONTAIN THE FOLLOWING ELEMENTS :

a/ an article of up to 10 typed A4 pages on the subjects of the research written by the artist

b/ about twenty works which are representative of the artist's work (photographs and/or works based on the use of the photographic image in relation to other media) on CD or DVD or paper (format 30 x 40 cm max.)

- c/ a statement which explains the artists particular interest in this project in relation to his/her work at the time of application. Applications will be evaluated based on the clarity of the writing and the relevance of the presentation
- d/ a presentation of references which nourish the visual research and artistic development

Digital portfolios must be sent in PDF format on DVD or CD

- 2/ **THE APPLICATION FORM** Completed application form with all required facsimiles of completed degrees.
- 3/ **A DETAILED CURRICULUM VITAE**
- 4/ **A FACSIMILE OF AN IDENTITY CARD OR PASSPORT**
- 5/ **A PASSPORT PICTURE** (with name of applicant written on the back)

SENDING THE APPLICATION PACKAGE Applicants must send their complete application package to :

Pia Viewing, director, Centre Régional de la Photographie Nord Pas-de-Calais, Place des Nations, 59282 Douchy-les-Mines, France. The package must be postmarked 27 October 2008 at the latest.

It is suggested that application packages be sent by registered mail, and that no original works or master recordings be included. Each item in the package should be clearly labeled and numbered, and a list of all items sent should be included. No extra item will be accepted after the submission deadline. The CRP will do what it can to maintain the integrity of the elements submitted but cannot be held liable for possible damage during shipping or on site.

FINAL SELECTION - INTERVIEW The final selection takes place at the CRP. At the end of the pre-selection, up to 8 applicants will be invited to attend interviews at the CRP.

The applicants having passed the pre-selection will be informed by electronic mail, telephone and postal mail of the exact date and time of their personal interview with the jury (most probably in week 48, 2008). This interview last about an hour and will take place with a jury of about 8 persons : professionals of the art world, local councils, town planning and experts on environment. Each member of the jury is a partner of the «Emerging territories» project.

Applicants will be invited to present their work and then discuss their project and expectations.

The applicants are mainly judged on:

- the originality, reach, and quality of their personal artistic work
- their experience and mastery of skills, in particular technical
- their relation to trans-disciplinarity
- the depth if their interest in this project : « evolution in rural and urban environments and their populations » and the way that interest is portrayed in the artistic and photographic research
- the oral and written presentation of the portfolio

The decision of the jury is final.

ADMITTED APPLICANTS A list of admitted applicants will be available at the CRP and published on 1st December 2008 on www.fabrica.org.uk. The results will also be available by phone at the CRP from this date onwards tel: + 33 (0)3 27 43 56 50. The admitted applicants will sign a contract with the CRP which engages them to realise their participation in the project and the final exhibition which opens in October 2009.

JURISPRUDENCE The jury's decisions are final and without appeal.

Any contestation concerning the selection procedure or its results should be addressed to the director of the CRP and the members of the jury. They will reply and may call onto any person susceptible to help.

COPYRIGHT FOR REPRODUCTION OF IMAGES AND TEXTS If you participate in this project, you guarantee that you have authorisation of all other persons present in your images and also that you authorise the CRP to use extracts of your texts and your images, free of copyright charges, for the communication and the promotion of the "Emerging territories" project in all media (printed matter, website, television and radio).

RETURNING THE PACKAGES Packages will not be sent back to applicants unless they formally require it.

If so, the applicant should include a self-addressed envelope of appropriate size, with french postage (or International Reply Coupon) corresponding to the shipping price of the package.

Applicants who wish to pick up their application package in person can do so by making an appointment with the administrative assistant of the CRP, Madame Fatima Mehach, before 15th December 15 2008 tel: + 33 (0)3 27 43 56 50.