



## Information for Applicants

**Deadline: 9am, Friday 1 March 2019**

### How to apply

- Download and read this information sheet.
- Fill in the questionnaire at the end of the document.
- Please fill in the monitoring form.
- Email your application and the monitoring form as two separate documents to: [office@fabrica.org.uk](mailto:office@fabrica.org.uk) by the deadline. Please put OTP Creative Applicant in the subject line.

We will notify you if you have been selected or if we need more information from you to help us decide, by 5pm on 1 March.

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### What's it about?

Fabrica is working with three other European arts organisations to offer an incredible learning opportunity for up to five creatives from the Greater Brighton area to develop their skills, contacts and collaborative practice on 'live', funded, community-located projects in Brighton & Hove, Bruges (Belgium), Rotterdam (Netherlands) and Skopje (Macedonia).

The opportunity is part of One the Point, a project co-funded by the European Union through the Creative Europe Programme.

The other On the Point partners are:

Het Entrepot, Brugge, Belgium - [hetentrepot.be](http://hetentrepot.be)

Public Room, Skopje, Macedonia - [publicroom.org](http://publicroom.org)

MAMA, Rotterdam, Netherlands - [thisismama.nl/en](http://thisismama.nl/en)

Working together through On the Point we have three main actions:

Developing new audiences by commissioning four art and design projects with local people that can overcome the geographical and social barriers to creative engagement that these communities and/or individuals encounter.

Investing in emerging and early career creatives via a 15-month transnational learning trajectory for 20 young creatives built around 'live projects' in four countries in Europe, drawing on the Project Partners' specific expertise, context and international networks.

Communicating, contextualizing and critiquing the project activities with a wider network of professionals at appropriately themed regional and international conferences.

We are doing this by using social design approaches that will build more diverse audiences and non-participating audiences, and that will improve and deepen our relationships with them. This means:

- providing new kinds of creative engagement for non-arts participating local residents (families, businesses, community groups) via 2 temporary locality-specific creative works in 2 community settings (Het Gemaal/Afrikaanderwijkcoöperatie in Rotterdam and Mouslecoomb/Bevendean in Brighton & Hove). Each of these works will be co-produced by residents, experienced artists, and a group of young creatives (supported by mentors, coaches and staff from either MAMA or Fabrica).
- providing new kinds of creative engagement for socially marginalised people (ie young people with learning disabilities) in Skopje, via the creation of an urban garden on the site of a disused building next to Public Room cultural centre. The garden will be an aesthetic, social and work-based endeavour created around the needs and interests of this much neglected audience. Het Entrepot will co-produce a co-working space at a designated space at its site, specifically for young creative people who are not currently catered for in Brugge's cultural offer. Each of these works will be permanent.

As Project Partners we already know that these kinds of actions produce relevant and long lasting relationships with audiences, especially where the works are permanent. Where the works are temporary (ie MAMA and Fabrica) effort has been made to position the works as a catalyst to future project working with community partners.

The development of emerging and early career artists and designers aged 18-29 years, is also key to our Project. This will be provided 'on the job' by the professional community organisations MAMA, Fabrica and Public Room, and by the training programmes the Partner organisations already provide for staff and freelancers.

On the Point also promotes the transnational mobility of artists and designers. As Project Partners we already know the benefits of transnational working at a professional level and in terms of personal development (confidence; social, communication and leadership skills) and we have created a learning trajectory which will transfer these benefits to a cohort of younger creative professionals, who we feel have a promising future by developing their social design/art practice.

Specifically the outcomes we expect for these emerging and early career creatives in terms of their professional development will be: opportunities to create and produce via peer learning, mentoring and new transnational and international contexts; an improvement in communication, networking and team working skills; developing network possibilities, building partnerships and contacts; generating intercultural dialogue, respect for diverse cultures and cultural expressions.

## **What's Involved for you as an emerging/early career creative participant?**

### **Time commitment required:**

Participants will need to commit to taking part over a 15-16 month period, from March/April 2019 until July/August 2020. The minimum time commitment is approximately one evening per month meeting up at Fabrica, plus four concentrated learning sessions of between 2-4 days. Of these long weekends or two-four day blocks, three will be abroad, and one will be in Brighton & Hove.

### **What you'll be learning**

Het Entrepot, Public Room and MAMA are all developing groups of creatives similar to this group at Fabrica and we are all developing co-designed cultural projects with local residents.

Fabrica will be making a project linked over two sites: an artwork at a site in Mouslecoomb/Bevendean (from April/May possibly lasting until June/July/August 2020) and an exhibition at Fabrica during April and May 2020. Participants will be able to be involved in the co-design process for the Mouslecoomb/Bevendean work and find out about and actively contribute to the partners' projects remotely and via research visits (see dates and locations below).

Fabrica is working with the Trust for Developing Communities (TDC), a local charity that works across the city of Brighton & Hove, to facilitate the co-design of the project. TDC has youth and community development workers based in the city's most deprived areas, and have nominated the Mouslecoomb/Bevendean housing estate as a suitable place for Fabrica's locality-specific creative project as very little happens there culturally and many residents never leave the estate. Mouslecoomb and Bevendean is located at the edge of the city of Brighton & Hove, 3km from the city centre, at the edge of the main campus of the University of Brighton. It is considered to be socially-deprived, in 2001 it was considered to be within the top 5% of socially deprived areas in England. It continues to suffer from high social-deprivation and crime rates. Specific age groups Fabrica will be working with at this location are young people and older residents (retired, with disabilities, and at risk of social isolation).

Participants will meet monthly at Fabrica between March/April 2019 until June/July/August 2020 so you'll also be part of a group of peers learning to collaborate, plan and solve creative and practical challenges together. In May 2020, you'll plan and host a 2-4 day workshop for the other groups of creatives to attend.

Throughout this process there'll be input and support from more experienced artists, designers, urban planners, architects, staff from Fabrica, youth and social workers.

The research visits/concentrated learning sessions you'll need to participate in are as follows:

### **Workshop 1 - Het Entrepot, Brugge, BE, 6-8 April 2019**

The workshop takes place in the context of URB (Urban Arts Festival, Brugge). The first day includes a visit to the festival and a chance to familiarise yourselves with each other before working together. During a workshop session, the group will tackle the local challenges and barriers in creating a co-working art space in Brugge. Two international experts (from Makerversity in London, Lobe Block from Berlin and/or Budalab from Kortrijk) will join the

workshop discussion to bring in external knowledge and experience in setting up co-working art spaces.

### **Workshop 2 - Public Room, Skopje, MK, 24-27 November 2019**

Hosted by the Public Room Creatives Group, mentored by Martin Trajcev (youth culture facilitator) and Tamara Georgievska (designer). Participants will collaborate over four days to develop ideas and solutions for an urban garden for local residents and young people with learning disabilities. Participants will need to devise practical solutions for how these two groups of people can participate in the construction process and maintenance of the garden; as well as considering how the new garden can be promoted to a wider public. Two external experts from Montenegro, Nikola Radeljkovic (sociologist) and Igor Milosevic (a mentor for children with learning disabilities), will be brought in to share their experiences of similar projects.

### **Workshop 3 - MAMA, Rotterdam, NL, 20-23 February 2020**

Hosted by the MAMA's Creatives Group, the group will create a participatory workshop based on their research and interventions co-designed with residents of Feijenoord, a district in Rotterdam.

### **Workshop 4 - Fabrica, Brighton & Hove, UK, actual dates tbc - May 2020**

Brighton & Hove's Group will co-design an event with local residents for one weekend during the exhibition of a two-site 'artwork' taking place at Fabrica and in Mouselcoomb/Bevendean. The Fabrica Creatives Group will be mentored by the exhibiting artist and two other external experts in devising and running this activity. Alongside this event, you will attend a symposium, organised by Fabrica, for a wider group of artists and other arts professionals. This will set the project activities in context and open up the project's objectives for debate, as well as celebrate the end of the project.

For the international visits you'll need to allow one day either side of the dates above for travel to and from each workshop.

### **Costs to you**

Travel and accommodation: All international travel and accommodation costs will be covered. Food will also be provided for these visits - you'll just need spending money. You will have to pay local travel costs within Brighton & Hove and you'll need to bring a packed lunch/snacks with you to any local meetings and events (unless we tell you that food is provided for that event). Coffee and biscuits will be provided free at the monthly meetings at Fabrica.

***Still interested? Fill in the questionnaire and monitoring form on the next two pages and email them back to us by the deadline of 1 March.***