

**TEAM
UP**

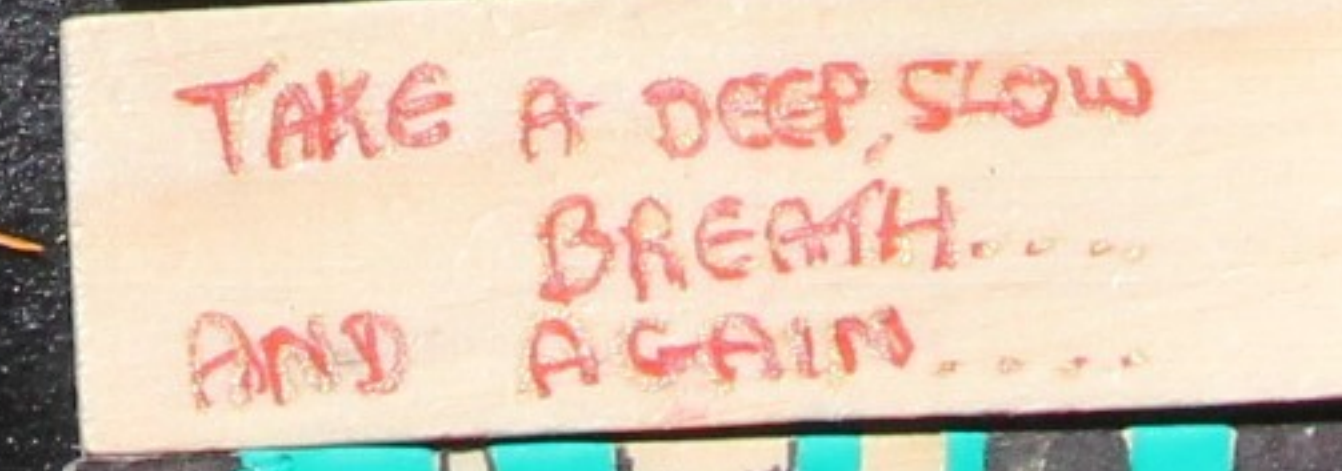
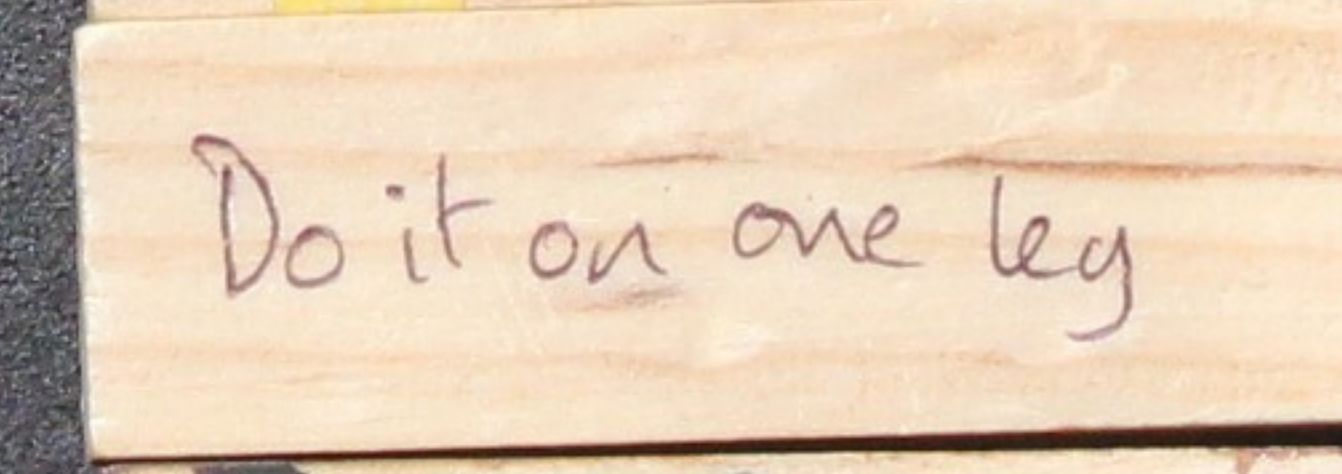
TEAM UP COMPENDIUM

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PACK OF CARDS
JENGA PIECES
INFORMATION BOOKLET

The Response Team worked to produce an artefact influenced by Fabrica's 2022 summer exhibition "My Crazy Family Golf" by Lisa Watts and her Dad, Gordon.

My Crazy Family Golf exhibition is a series of handmade crazy golf holes that invites visitors to have fun and to reflect on family relationships and the nature of care. Lisa and her Dad tell the story of Gordon being the primary carer for his wife (Lisa's Mum) for the majority of her adult life. How her complex mental illness had profound effects on all the family. She has recently entered residential care and this project has grown from Lisa and Dad's mutual desire to build something new that brought them closer.

Each hole includes audio recordings of the family made during Gordon's years of caring. The golf course holes also act as playful sculptural objects in their own right, incorporating elements such as domestic carpet and household objects.



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We asked the Fabrica volunteer community for submissions in response to the exhibition. These could be altered Jenga blocks, adapted crazy golf-hole designs or an open response in any media.

CRAZY FABRICA JENGA TOWER

Jenga were blocks given to volunteers to paint, burn, dye or otherwise decorate.

CRAZY GOLF HOLE

Use the exhibition as inspiration; design your own crazy golf course. Volunteers were offered paper templates or digital templates to use as a starting point.

THE MAGAZINE

Submissions in alignment with the exhibition including, but not limited to work that grapples with: family relationships/domesticity, games and participation or collaboration, care and caring. The submissions can be in any media and could be collaborative with a family member.

ACKNOWLEDGEMENTS

CARD PACK CONTRIBUTORS

1. KAISHYU HIGASHIYAMA
2. TABITHA SPOONER
3. KAISHYU HIGASHIYAMA
4. JENGA BLOCKS - VARIOUS ARTISTS
5. KAISHYU HIGASHIYAMA
6. KATHERINE WINNICK
7. KAISHYU HIGASHIYAMA
8. PETE ROGERS
9. KAISHYU HIGASHIYAMA
10. JENGA BLOCKS - VARIOUS ARTISTS
11. KAISHYU HIGASHIYAMA
12. LIVE AND LEARN WORKSHOP
13. KAISHYU HIGASHIYAMA
14. MARINA BURGESS
15. KAISHYU HIGASHIYAMA
16. JENGA BLOCKS - VARIOUS ARTISTS
17. KAISHYU HIGASHIYAMA

www.fabrics.org.uk



ACKNOWLEDGEMENTS

THE COMPENDIUM WAS PUT TOGETHER BY THE
RESPONSE TEAM:

ATHEENA FRIZZELL

PETRA GIFFARD

KAISHYU HIGASHIYAMA

PETE ROGERS

TABITHA SPOONER



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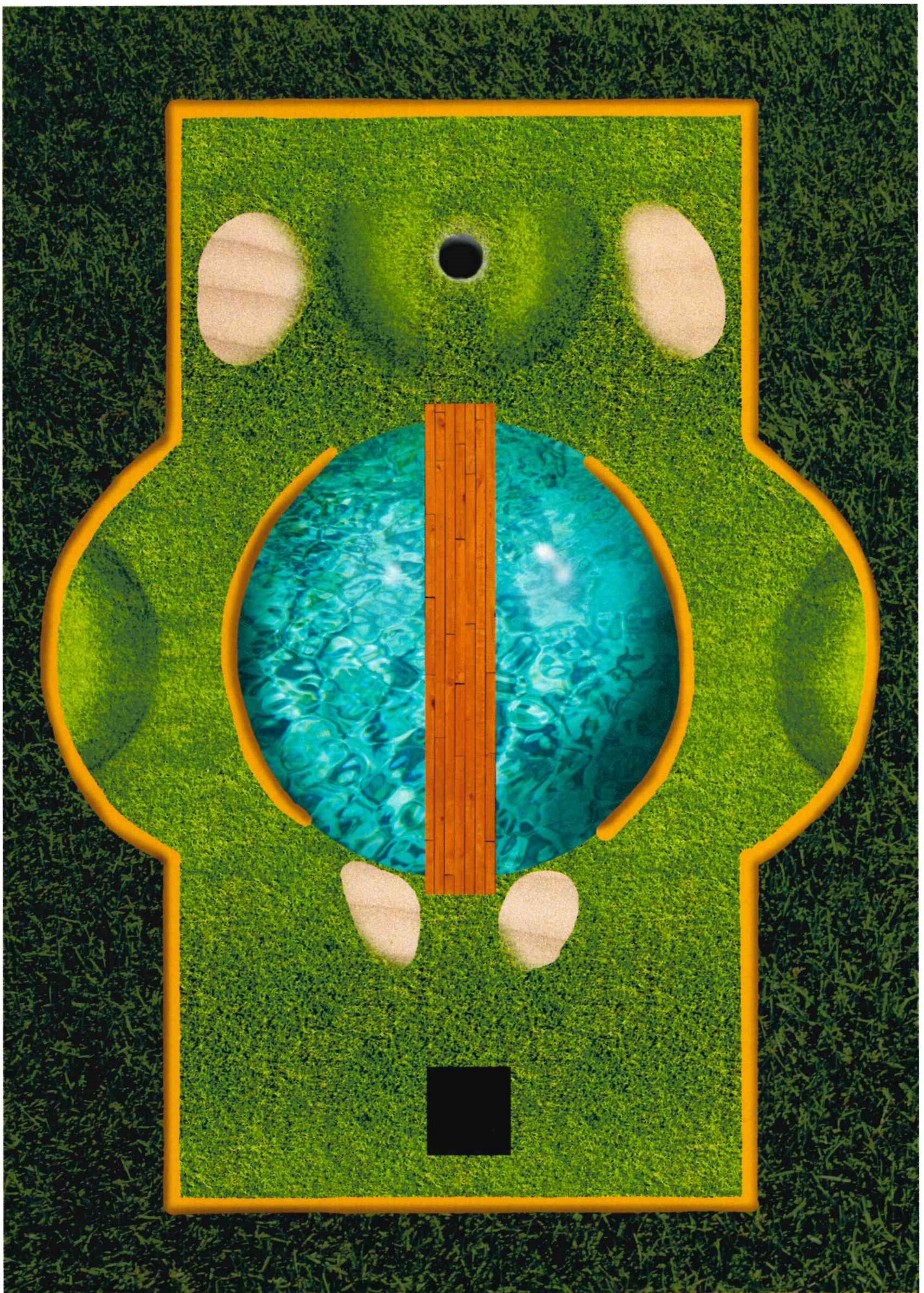
Never Let the  Fire Fade in You!

TAKE A DEEP, SLOW
BREATH....
AND AGAIN....

 go again 

make a rule





Haiku submission by Katherine Winnick

calamity strikes
we play family games
to soothe the soul





I CARE

I care 'cos you're my brother
I care 'cos you're my son
I care 'cos you're my daughter
I care 'cos you're my mum

It's easy when I'm healthy
It's easy when I've slept
It's easy when I'm wealthy
It's easy when I'm prepped

I do this 'cos I'm caring
I have the time, so yeah
I sit and sort appointments
I play my part, seems fair

There are days when its so stressful
Days when it just hurts
Seeing how you stuggle
It couldn't get much worse

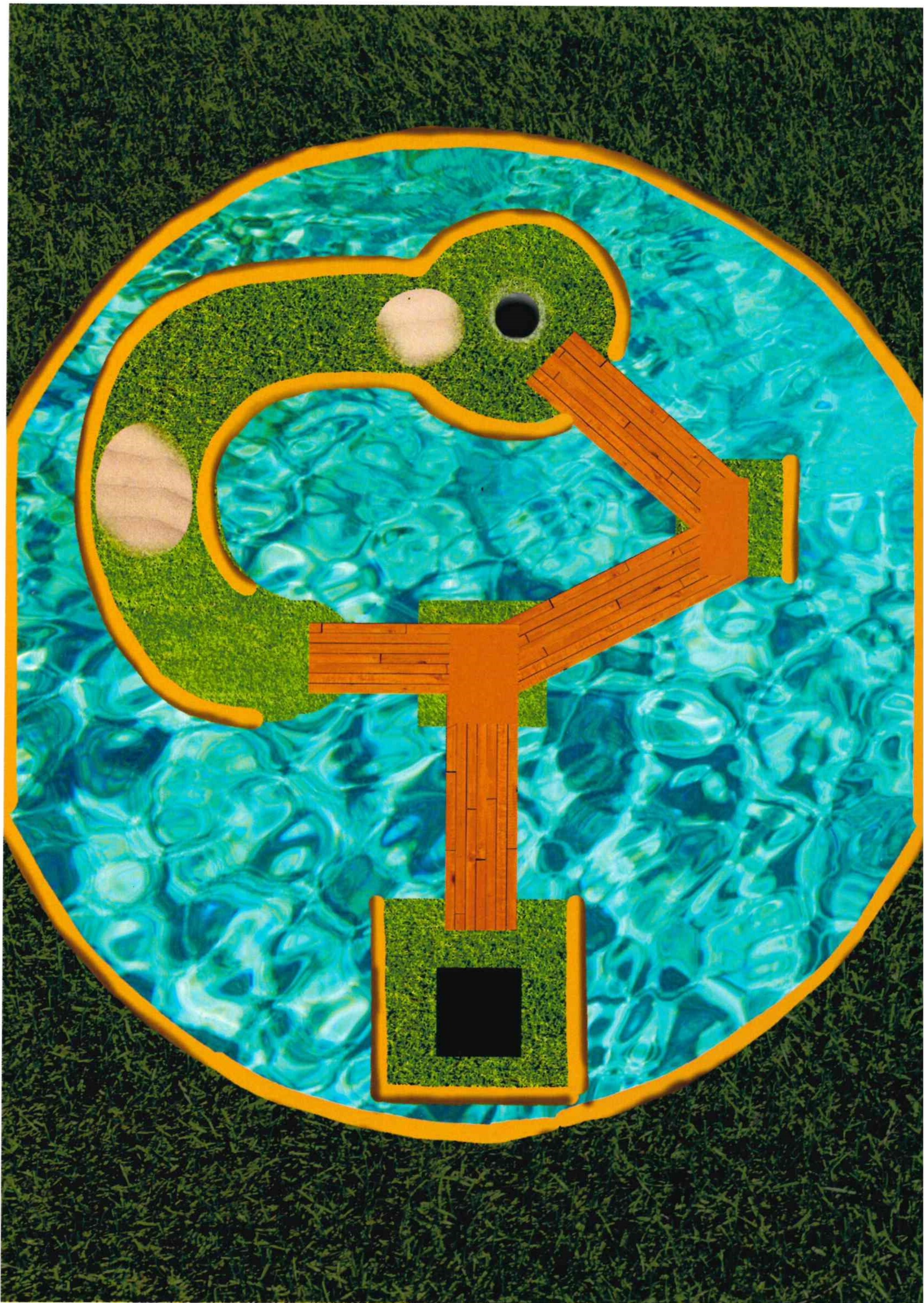
but ...

Proving disability
"You're deaf? Is that still true?"
My patience pushed to breaking point
Thoughts turning air to blue

"Can I call him back?" you say
No he's deaf you stupid prat
It's not like I haven't told you
Useless fucking twat

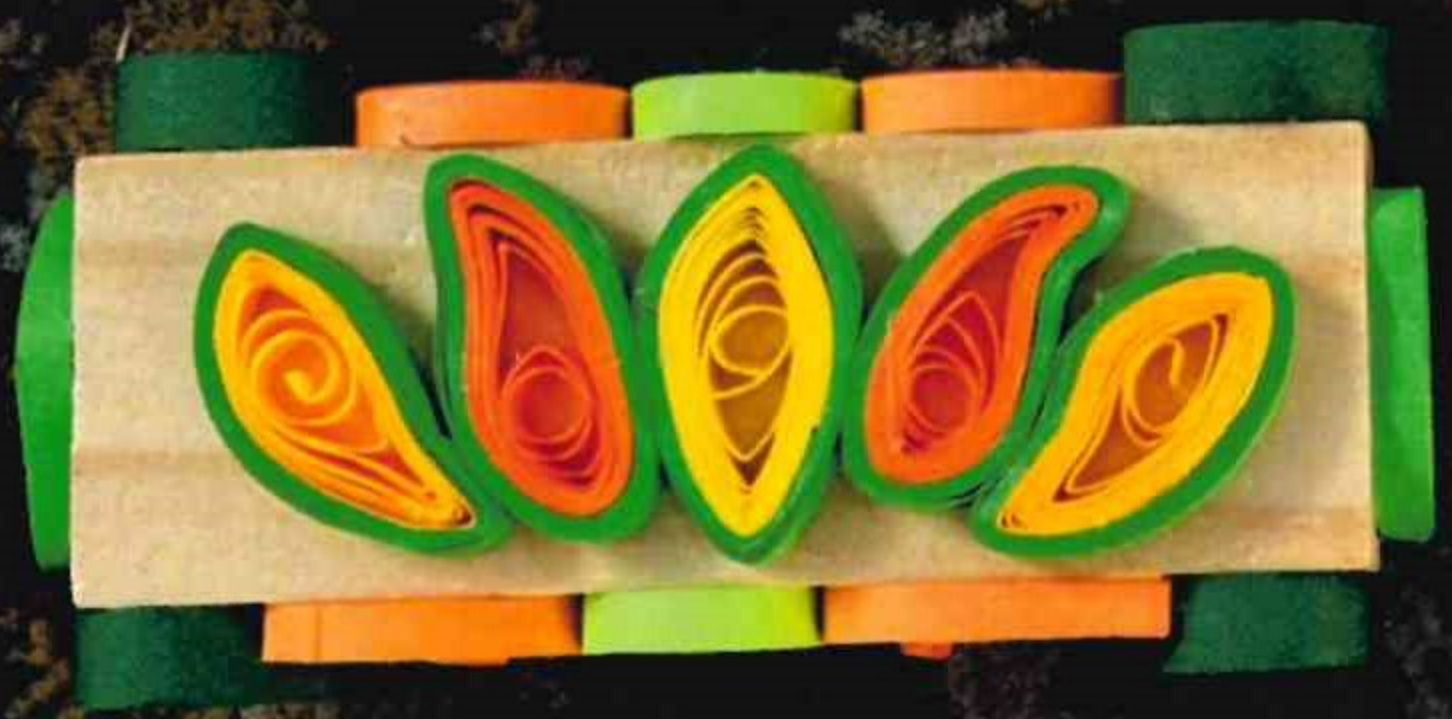
Thats what I want to say,
but have to bite my tongue
I stay calm and smile, this battles lost
but the war's yet to be won

Sometimes somebody understands
An island in the blue
The exchange is reassuring
It can be that easy, who knew ?



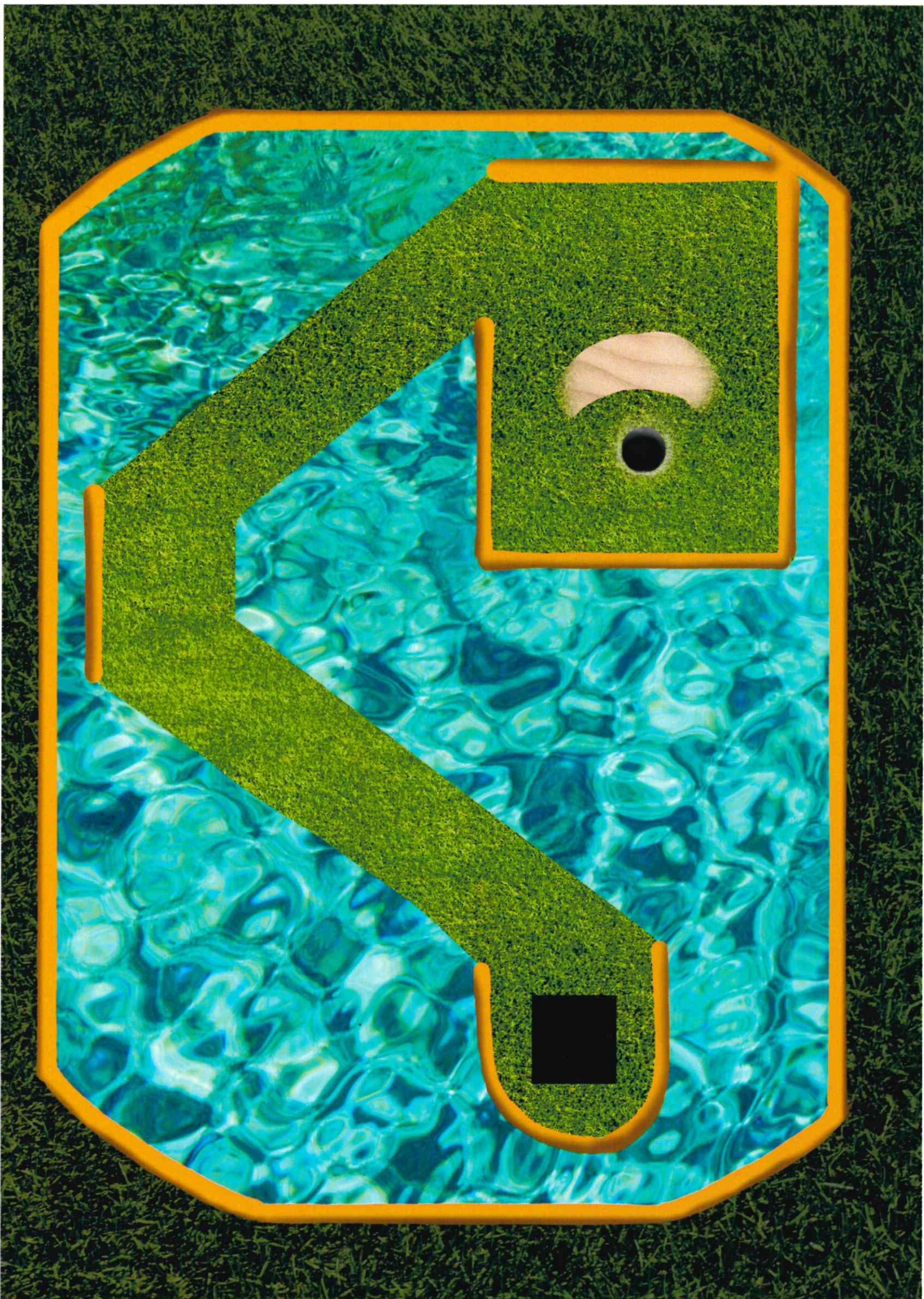


Even with the devils
of time against you

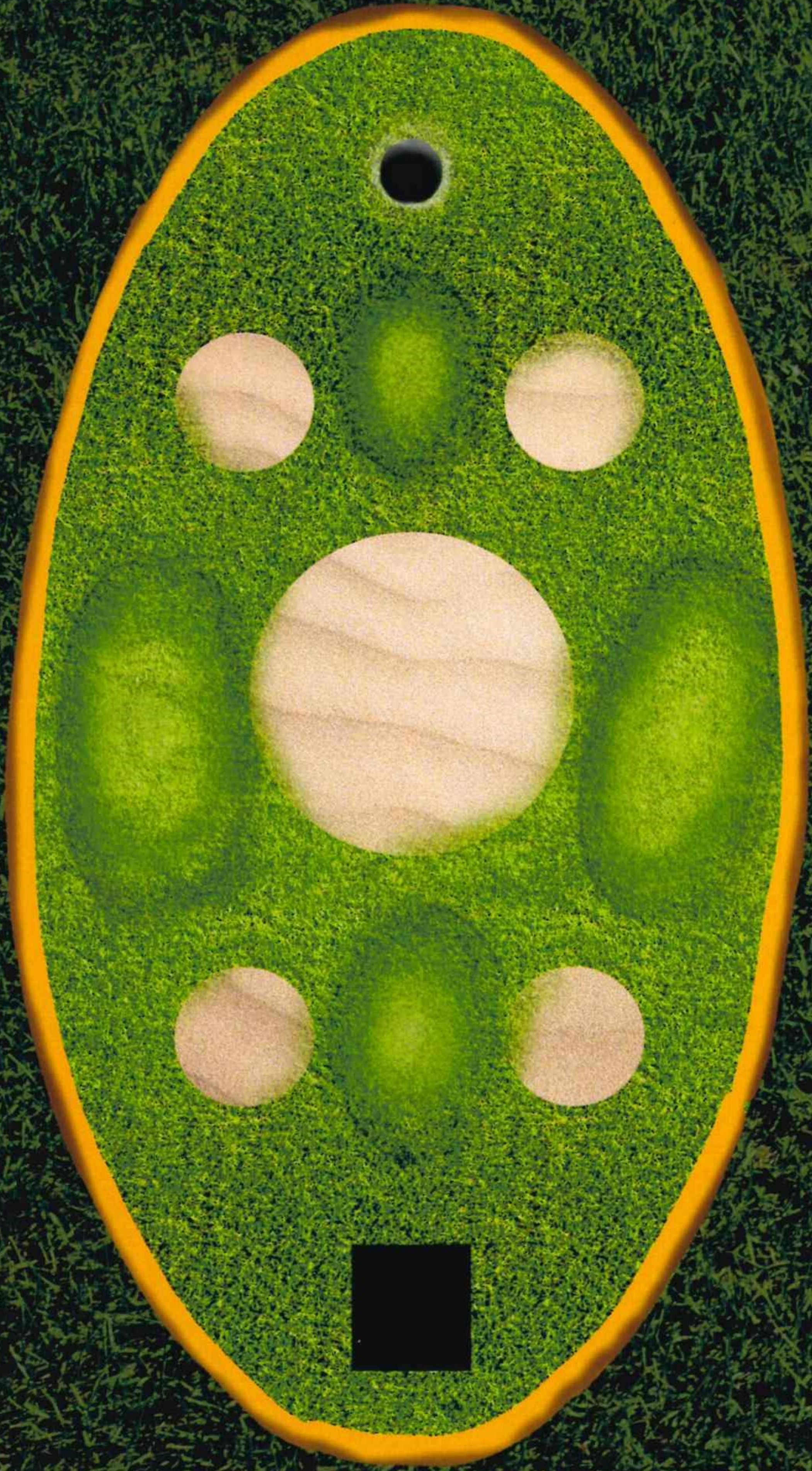


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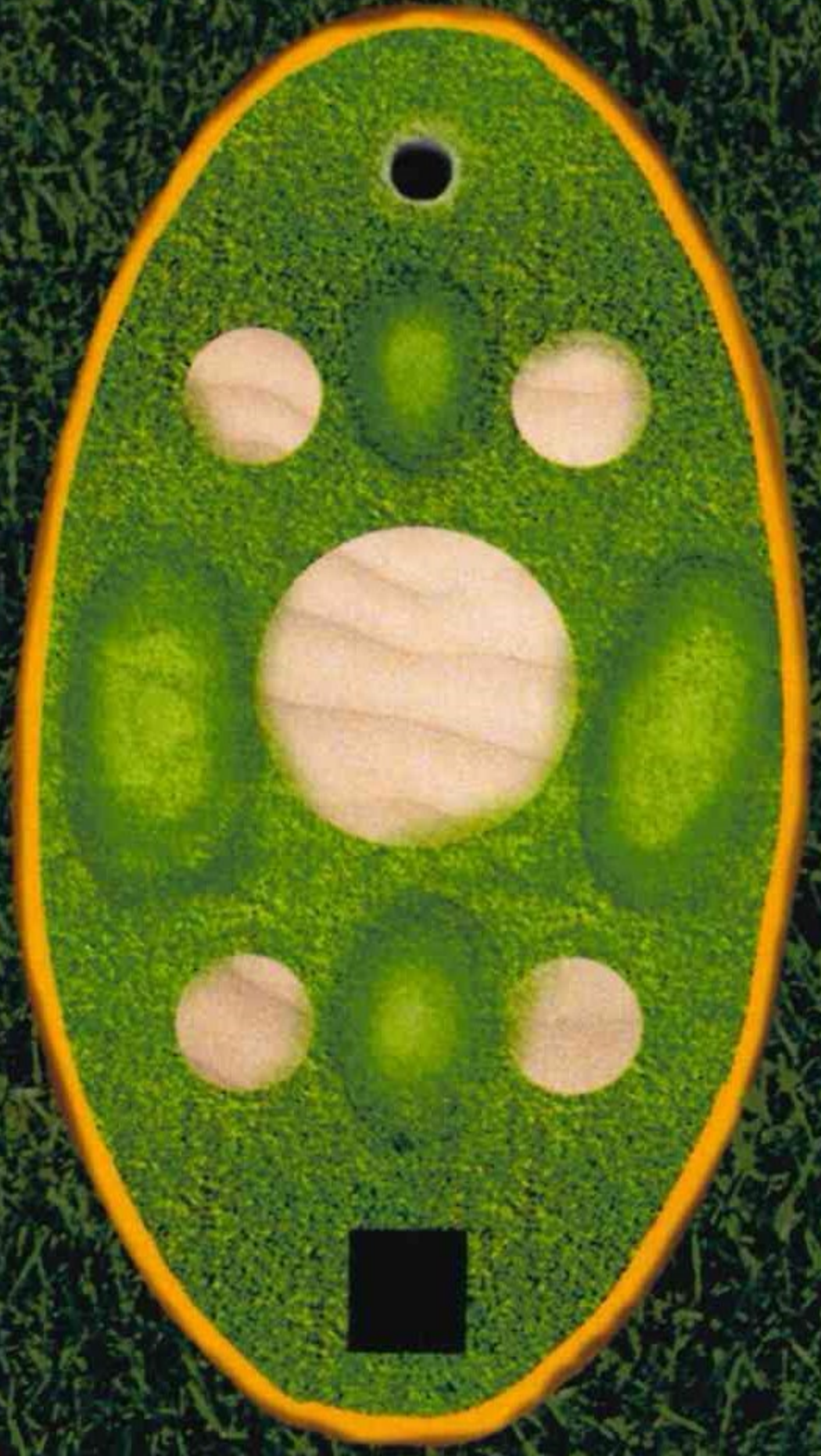
£ 35
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BRIGHTON MARINA

PORTSLADE

ARLBOROUGH PLACE

MONTPELIER V









FABRICA