

FABRICA

Fabrica Environmental Policy 2022-2027

This policy is included in the staff handbook and venue hire terms and conditions, is part of artists' and production contracts and is included as one of Fabrica's policy documents for funders and stakeholders whenever possible.

Fabrica's policy and plan delivers on:

- UN Sustainable Goals (3,5,7,8,11,12,13,14,16) (UNSG)
- Brighton & Hove City Council Carbon Neutral 2030 programme (B&HCCCN2030P)
- Paris agreement (PA)

Fabrica is a contemporary art organisation, housed in a Grade 2-listed church in the centre of Brighton & Hove. We facilitate workshops, film screenings, artist residencies, exhibitions and provide private and public venue hire. Some of these directly address issues or questions in connection to the environment that:

- engage audiences on sensual, emotional and intellectual levels,
- ask questions that acknowledge the moral dilemma in relation to the environment rather than proselytize one view or solution,
- reflect the complexity of trying to make good responsible decisions in relation to the environment.

Our objectives:

1. To achieve net zero and to continue to research, develop and implement cost effective ways of operating.
2. To continue our focus on what it means to be responsible for the environment, and sustainable living through our activity programme.
3. To continue to work in partnership with other organisations and networks to ensure we are informed, that we can contribute to and share current debate and issues about the environmental agenda.

Fabrica aims to deliver this by:

1. Maintain our goal for net zero by continuing to use green suppliers.
2. Monitoring the delivery of our objectives, reviewing milestones annually and objectives biannually.
3. Working with artists and partners to question their use of materials and explore greater use of sustainable materials and to reduce resource consumption for Fabrica's programme.
4. Fundraising to further improve the energy efficiency of the building.
5. Maintaining an authentic environmental agenda within the programme, engaging audiences in sharing knowledge and precipitating action.
6. Communicating environmental targets and practices to staff and audiences.
7. Requesting zero or low carbon methods of transport for staff and visitors.
8. Share best practice with other arts venues and community organisations.
 - a. Appointing a member of the Fabrica Board of Trustees to be responsible for the Environmental Policy and its annual review at board meetings.
 - b. Continuing to participate in environmental networks and partnerships including Brighton & Lewes Downs Biosphere (The Living Coast).
9. Continuing business partnerships with BHESCo and others.

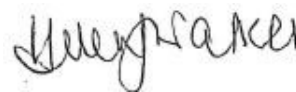
Signed:



Liz Whitehead – Director

20/5/2026

Signed:



Helen Walker - Trustee

20/5/2026

FABRICA

Fabrica Environmental Action Plan 2022-27

Last updated: May 2026

REF	Action	Date	Status	Owner	Impact
1	Appoint Trustee lead for Environmental policy and action plan	June 2018 & annually	Completed June 2018 - Dr Helen Walker. Policy and Action plan reviewed annually with LW and PS. Aug 2024, HW has been the trustee lead since 2018 and continues in this role.	LW	B&HCCCN2030P PA UNSG 3, 7, 8, 11, 12, 13, 14
1.2	Report to Julie's Bicycle annually on energy usage. Julie's Bicycle is a pioneering not-for-profit, mobilising the arts and culture to take action on the climate and ecological crisis.	Annually	Uncompleted: We will complete a survey in 2025-26 though this may be a simplified version (and moving forward) due to less capacity during Transition Period). Completed 2021/22 return in May 2022. Survey not completed in 2022-23, 2023-24, 2024-25 due to variable pattern of work and limited staff capacity due to funding cuts.	JG, PS	B&HCCCN2030P CN PA UNSG 7, 11, 12, 13, 14
1.3	Registered and Reporting to Gallery Climate Coalition on energy usage. The goal of GCC is to facilitate the decarbonisation of the visual art sector and promote zero-waste practices.	Annually	Uncompleted: We will complete a survey in 2025-26 Completed in 2021/22 return in May 2022. Survey not completed in 2023, 2024, 2025 due to lack of capacity.	JG, PS	B&HCCCN2030P PA UNSG 7, 11, 12, 13, 14
1.4	Review staff travel as part of annual Julie's Bicycle reporting	Annually	JG to produce document to report 2025-26 usage throughout the year for 2026. Completed in 2021/22 return in May 2022. Survey not completed in 2023, 2024, 2025 due to lack of capacity.	JG, PS	B&HCCCN2030P PA UNSG 7, 11, 12, 13, 14
1.5	Review audience travel as part of annual Julie's Bicycle reporting	Annually	Data to be pulled directly from Audience Finder for 2022 return. Survey completed in 2022.	CH	B&HCCCN2030P PA

			Audience finder not accessible after 2023.		UNSG 7, 11, 12, 13, 14
1.6	Review business travel to ensure impact is minimised	Ongoing	Cost and environmental impact are factored into all travel decisions. To be reported to JB and GCC in 2026	JG/LW	BCCN PA UNSG 7, 11, 12, 13, 14
1.7	Ensure environmental impact is factored into procurement decisions	Ongoing	Updated: Plans to continue with Octopus though rates not yet supplied due to impact of the US-Iran conflict. Completed: 2024 contract with Octopus – ends June 2026. In 2021 our Engie contract was renewed due to being 100% green energy certified (ie: provided by generation from renewable sources). It was also the cost effective choice as Octopus Energy only provide 1 year contracts whereas Engie provided a 3 year. Engie’s yearly charge was also cheaper. Engie contract ended in September 2024	JG, PS, EI	B&HCCCN2030P PA UNSG 7, 11, 12, 13, 14
1.8	Minimise waste to landfill	Ongoing	Uncompleted: data will be reported to JB in 2026 Completed: We continue to recycle paper, plastic, tin and glass as well as kitchen waste via a community composting scheme.	JG, PS, EI	B&HCCCN2030P UNSG 7, 11, 12, 13, 14
1.9	Continue environmental programming as a recurring theme for exhibitions and events	Ongoing	Completed: June 2026: TLC Partners Meeting. Dec 2024 – Networking meeting for artists about working in The Living Coast. 2022 & 2023: Swimming A Long Way Together highlighted sea swimming heritage; its communities and wellbeing alongside	LW	B&HCCCN2030P PA UNSG 7, 11, 12, 13, 14

			the impact of sea pollution. 2020-2024 – artist residencies in collaboration with ONCA & The Living Coast (Anna Dumitriu; Steve Geliot, Andrés Saenz de Sicilia; Emma Chow.		
2	Reuse and recycle exhibition materials where possible	Ongoing	We have reused materials for temporary walls for exhibitions for many years. Each wall is re-used for 18mths-2 years. Completed: Since 2023 we have run fewer exhibitions due to loss of ACE funding. 2021-22 reported to JB and used as an example on their website.	LW	B&HCCCN2030P PA UNSG 7, 11, 12, 13, 14
2.1	Ensure programme activities minimise environmental impact	Ongoing	Men in Sheds/Men Who Make; Renew & Repurpose; New Threads reuse and recycle tools and materials; Chomp frequently uses recycled and donated materials that would otherwise go to waste. Completed: Since June 2025 Men in Sheds/Men Who Make based at The Maker’s Space for Wellbeing at St Richards Community Centre, Hangleton. Oct 2023- June 2025 Men in Shed’s based in an empty shop on North Street and increasingly operated as hub for other circular economy education and engagement activities e.g. Dresscue (ONCA) and Renew and Repurpose (Fabrica). 2017-2023 – Men in Shed’s Kempton.	CH	B&HCCCN2030P PA UNSG 7, 11, 12, 13, 14
2.2	Working with BHESCo and other energy businesses. BHESCo is a not-for-profit social enterprise who work	Ongoing	Completed: 2024-25 the Solar PV, battery store, air source heat pump and underfloor heating was	LW	B&HCCCN2030P PA

	with property owners and renters in Sussex and the South East, enabling them to take control over their energy supply and reduce the environmental impact of their buildings.		installed Energy Creation and Mittens, with BHESCo tendering the process and providing project management and oversight. Secondary glazing installed July 2025. Funded by Veolia (major) and Rampion (minor).		UNSG 7, 11, 12, 13, 14
2.3	Brighton & Lewes Downs Biosphere. The Brighton and Lewes Downs Biosphere Reserve (established 2014) is a UNESCO (United Nations Educational, Scientific and Cultural Organization) Biosphere Reserve located in Sussex on the southeast coast of England near the city of Brighton and Hove.	Ongoing	Our partnership continues. August 2024, the Biosphere (TLC) has undertaken its 10-year review and is submitting its report to UNESCO in September 2024. It is seeking to retain UNESCO status. It has reviewed its goals, objectives and how these are communicated to a wider public and updated how the Biosphere partnership functions and makes decisions. LW joined the new TLC Executive Board 2024 with a focus on fundraising for the partnership.	LW	PA
2.4	Fundraise for building improvements that increase our environmental sustainability and reduce our overheads	Ongoing	Our next bid will be for heritage improvements although works that also increase the environmental sustainability of Fabrica's building and operations will also be taken into consideration as part of these bids. For example, we are currently exploring the potential for under floor heating in a way that does not detract from the building's heritage.	LW	B&HCCCN2030P PA UNSG 7, 11, 12, 13, 14
2.5	Improve heat efficiency in gallery and south offices	Dec 18	2025 - Both boilers have now been replaced. We are looking into the possibility of underfloor heating in the gallery so that we can move away from gas central heating	LW	B&HCCCN2030P PA UNSG 7, 11, 12, 13, 14

			in the future, in the meantime we will continue with the current system replacing boilers and radiators when necessary. From January 2025 the office areas are heated via a separate system fuelled by air source heat pump and solar power and underfloor heating.		
2.6	Encourage hirers to use sustainable suppliers	Ongoing	Sustainable suppliers are listed on our recommended supplier and caterer lists	TLR	B&HCCCN2030P PA UNSG 7, 11, 12, 13, 14
2.7	Communicate: new environmental policy added to website	June 2020		PS	
2.8	Our environmental policy and/or strategy is aligned to the national/international policy frameworks (e.g. Paris Agreement, UN Sustainable Development Goals)	Ongoing	Our environmental policy is aligned with: .UN Sustainable Development Goals; Goal 7: Affordable and clean energy, our Electricity contract is 100% green energy certified (ie: provided by generation from renewable sources). .We adhere to the UK government's Environmental and sustainability policy framework for example by minimising waste by reduction, re-use and recycling methods. . We adhere to the Paris Agreement in relation to Long-term temperature goal (Art. 2) by using our 100% green energy. . We align with Brighton & Hove City Council's plan (2020) to become a carbon neutral city by 2030, reduce reuse and recycle and promote and protect biodiversity. For example, by 2025 we will have installed 2 swift nesting boxes on our site.	PS/LW	PA UNSG 7, 11, 12, 13, 14

			<p>In terms of the UN Sustainable Development Goals we also are aligned to:</p> <p>Goal 3 Health and wellbeing - This is implemented in our public programme.</p> <p>Goal 5 Gender equality – We are a female led organisation.</p> <p>Goal 11 Sustainable cities and communities – We work and have connections with city initiatives which increase equity in the city.</p> <p>Goal 8 Decent Work and Economic Growth – We are a living wage employer</p> <p>We also highlight the issues in the following goals through our artistic programme by commissioning artworks that explore environmental issues and equity: Goal 12 Responsible Consumption and Production, Goal 13 Climate Action, Goal 14 Life Below Water, Goal 16 Peace Justice and Strong Institutions</p>		
2.9	Our environmental policy and/or strategy is aligned to science-based targets (i.e. in-line with the scale of reductions required to keep global temperature increase below 1.5/2 Celsius Degrees)	Ongoing	Our Electricity contract with Octopus 2024-26 is 100% green energy certified (ie: provided by generation from renewable sources).	PS/LW	B&HCCCN2030P PA UNSG 7, 11, 12, 13, 14
3	In terms of Creative programmes and engagement: We publicly report our environmental performance (i.e. environmental impact data activities	Ongoing	This is evidenced through our annual report to GCC.	PS/LW	
3.1	In terms of Creative programme: We include environmental sustainability	Ongoing	Environmental sustainability guidelines in artistic/production briefs and open calls	PS/LW	PA UNSG 7, 11, 12, 13, 14

	in artistic/production briefs and open calls etc.		<p>could include: Travelling -eco-friendly, ecological modes of transport. Train, boat or coach preferred. To make use of public transport rather than private cars or planes public or private. Use virtual meetings to avoid unnecessary use of travel.</p> <p>Food - Local products to reduce carbon footprint.</p> <p>Materials, equipment, products, and services</p> <ul style="list-style-type: none"> - When buying any product, the following aspects should be taken into account: - the quantity and quality needed; - the duration needed; - the supplier 's environmental and social policy; - transportation distances 		
3.2	In terms of Procurement: We include environmental requirements and/or objectives in key contracts for products and services	Ongoing	<p>Environmental requirements and/or objectives in key contracts for products and services could include (same as above):</p> <p>Travelling -eco-friendly, ecological modes of transport. Train, boat or coach preferred. To make use of public transport rather than private cars or planes public or private. Use virtual meetings to avoid unnecessary use of travel.</p> <p>Food - Local products to reduce carbon footprint.</p> <p>Materials, equipment, products, and services</p> <ul style="list-style-type: none"> - When buying any product, the following aspects should be taken into account: - the quantity and quality needed; 	PS/LW	PA UNSG 7, 11, 12, 13, 14

			<ul style="list-style-type: none"> - the duration needed; - the supplier's environmental and social policy; - transportation distances 		
3.3	Post environmental considerations and actions to reduce waste and CO2 alongside exhibition and events copy and exhibition and events pages on the website.	Ongoing	95% of our marketing is digital, with flyers kept to an absolute minimum.	LW	
3.4	Data and information shared at TLC Board Meetings is used to inform Fabrica's artistic programme and partnership working	Ongoing	This has been the case since 2014 when Fabrica became part of the Biosphere partnership	LW	PA UNSG 7, 11, 12, 13, 14
3.5	Environmental Policy & Plan embedded in the Capital works plan, Artistic Programme, and commercial strategy.	Ongoing	<p>August 2024: Capital works – Reducing our carbon footprint and our energy bills is a long-term organisational goal and forms part of our fundraising strategy</p> <p>Artistic Programme – In November 2023 we reviewed our programming priorities. The Living Coast/ environmental issues is one of four priority areas that we have identified to explore through our Artistic Programme.</p> <p>Commercial Strategy – Is informed by our environmental policy (waste disposal, suppliers, travel, sustainable retail stock).</p>	LW/PS	B&HCCCN2030P PA UNSG 7, 11, 12, 13, 14
3.6	Fabrica is a Living Coast Partner. The Living Coast is a UNESCO World Biosphere Region. It embraces a wonderfully biodiverse stretch of the chalky South Downs and Sussex coast between the River Adur at Shoreham-by-Sea and the River Ouse at Newhaven. The Living Coast Biosphere partnership is	Ongoing	Fabrica provides a Living Coast residency annually which promotes the Biosphere.	LW	PA

	made up of a range of more than forty different voluntary, conservation, education, local government and private sector bodies.				
3.7	Working in partnership with other art venues (ONCA, ACCA) to create a platform for work that explores environmental issues in the city	Ongoing	We continue to look for opportunities to collaborate around this subject with University of Brighton, University of Sussex/ACCA.	LW	B&HCCCN2030P PA UNSG 7, 11, 12, 13, 14
3.8	Partnerships with environmental organisations to deliver exhibition events, raise visibility and promote active citizenship	Ongoing	From 2023-25 through Men In Sheds we are collaborating with several social enterprises to retain and develop a hub for creativity and environmental sustainability.	LW	B&HCCCN2030P PA UNSG 7, 11, 12, 13, 14

PREVIOUS REVISIONS

Last updated: August 2024

REF	Action	Date	Status	Owner	Impact
1	Appoint Trustee lead for Environmental policy and action plan	June 2018 & annually	Completed June 2018 - Dr Helen Walker. Policy and Action plan reviewed annually with LW and PS. Aug 2024, HW has been the trustee lead since 2018 and continues in this role.	LW	B&HCCCN2030P PA UNSG 3, 7, 8, 11, 12, 13, 14
1.2	Report to Julie's Bicycle annually on energy usage. Julie's Bicycle is a pioneering not-for-profit, mobilising the arts and culture to take action on the climate and ecological crisis.	Annually	Completed 2021/22 return in May 2022. Survey not completed in 2022-23. We will complete a survey this year for 2023-24, though this may be a simplified version (and moving forward) due to less capacity.	PS	B&HCCCN2030P CN PA UNSG 7, 11, 12, 13, 14
1.3	Registered and Reporting to Gallery Climate Coalition on energy usage. The goal of GCC is to facilitate the decarbonisation of the visual art sector and promote zero-waste practices.	Annually	Completed 2021/22 return in May 2022. Survey not completed in 2023 or this year due to lack of capacity. Will resume next year (2025).	PS	B&HCCCN2030P PA UNSG 7, 11, 12, 13, 14

1.4	Review staff travel as part of annual Julie's Bicycle reporting	Annually	Completed 2021/22 return in May 2022. Survey not completed in 2023 or this year due to lack of capacity. Will resume next year (2025).	VF	B&HCCCN2030P PA UNSG 7, 11, 12, 13, 14
1.5	Review audience travel as part of annual Julie's Bicycle reporting	Annually	Data to be pulled directly from Audience Finder for 2022 return. Survey completed in 2022. Audience finder not accessible after 2023.	CH	B&HCCCN2030P PA UNSG 7, 11, 12, 13, 14
1.6	Review business travel to ensure impact is minimised	Ongoing	Cost and environmental impact are factored into all travel decisions. Reported to JB and GCC	LW	BCCN PA UNSG 7, 11, 12, 13, 14
1.7	Ensure environmental impact is factored into procurement decisions	Ongoing	In 2021 our Engie contract was renewed due to being 100% green energy certified (ie: provided by generation from renewable sources). It was also the cost effective choice as Octopus Energy only provide 1 year contracts whereas Engie provided a 3 year. Engie's yearly charge was also cheaper. Engie contract ended in September 2024, new contract taken over with Octopus for reasons above. This contract will end in 2026.	EI	B&HCCCN2030P PA UNSG 7, 11, 12, 13, 14
1.8	Minimise waste to landfill	Ongoing	We continue to recycle paper, plastic, tin and glass as well as kitchen waste via a community composting scheme. Only glass or compostable plastic glasses have been used on bar since Nov 2018. Reported to JB.	EI	B&HCCCN2030P UNSG 7, 11, 12, 13, 14
1.9	Continue environmental programming as a recurring theme for exhibitions and events	Ongoing	During 2023-24 we presented part 2 of a new commission, by Vanessa Daws, Swimming a Long Way Together – Brighton,	LW	B&HCCCN2030P PA UNSG 7, 11, 12, 13, 14

			<p>that focused on outdoor swimming and blue spaces in general as places of wellbeing. Water pollution, our relationship to water and Brighton's history as a place for swimming and wellbeing was raised and discussed during the development of this community swimming event.</p> <p>In 2024-25 We co-commissioned an artist residency (selected artist Emma Chow), with Catherine Kelly University of Brighton and The Living Coast. Emma's residency Stream to Sea explored relationships with water courses in the biosphere. We also were part of the selection panel for an artist residency hosted by ONCA gallery and University of Sussex (Sussex Humanities Lab). Information about these were distributed through Fabrica, ONCA and The Living Coast's networks</p>		
2	Reuse and recycle exhibition materials where possible	Ongoing	We have reused materials for temporary walls for 1-2 years. Reported to JB and used as an example on their website.	LW	B&HCCCN2030P PA UNSG 7, 11, 12, 13, 14
2.1	Ensure programme activities minimise environmental impact	Ongoing	<p>Men in Sheds Kemptown continues to reuse and recycle tools and materials; Chomp frequently uses recycled and donated materials that would otherwise go to waste.</p> <p>Men in Shed's is now based in an empty shop on North Street and increasingly operates as</p>	CH	B&HCCCN2030P PA UNSG 7, 11, 12, 13, 14

			hub for other circular economy education and engagement activities e.g. Dresscue (ONCA) and Renew and Repurpose (Fabrica).		
2.2	Working with BHESCo and other energy businesses. BHESCo is a not-for-profit social enterprise who work with property owners and renters in Sussex and the South East, enabling them to take control over their energy supply and reduce the environmental impact of their buildings.	Ongoing	In 2023-24 we secured funding from Veolia to install Solar PV, battery store, air source heat pump, secondary glazing and other heat loss mitigation works. We expect these to be completed by end of January 2025, BHESCo are project managing these works.	LW	B&HCCCN2030P PA UNSG 7, 11, 12, 13, 14
2.3	Brighton & Lewes Downs Biosphere. The Brighton and Lewes Downs Biosphere Reserve (established 2014) is a UNESCO (United Nations Educational, Scientific and Cultural Organization) Biosphere Reserve located in Sussex on the southeast coast of England near the city of Brighton and Hove.	Ongoing	Our partnership continues. August 2024, the Biosphere (TLC) has undertaken its 10-year review and is submitting its report to UNESCO in September 2024. It is seeking to retain UNESCO status. It has reviewed its goals, objectives and how these are communicated to a wider public and updated how the Biosphere partnership functions and makes decisions. LW joined the new TLC Executive Board 2024 with a focus on fundraising for the partnership.	LW	PA
2.4	Fundraise for building improvements that increase our environmental sustainability and reduce our overheads	Ongoing	2023-2025 saw Fabrica fundraise for and install solar PV, air source heat pump, secondary glazing, battery storage, draught proofing of entrances and installation of bird nesting boxes. Our next bid (2025) will be for heritage improvements although works that also increase the environmental sustainability of Fabrica's building and operations	LW	B&HCCCN2030P PA UNSG 7, 11, 12, 13, 14

			will also be taken into consideration as part of these bids. For example, we are currently exploring the potential for under floor heating in a way that does not detract from the building's heritage.		
2.5	Improve heat efficiency in gallery and south offices	Dec 18	1 of 2 boilers were replaced in March 2024. We are looking into the possibility of underfloor heating so that we can move away from gas central heating in the future, in the meantime we will continue with the current system replacing boilers and radiators when necessary. From January 2025 the office areas will be heated via a separate system fuelled by air source heat pump and solar power.	LW	B&HCCCN2030P PA UNSG 7, 11, 12, 13, 14
2.6	Encourage hirers to use sustainable suppliers	Ongoing	Sustainable suppliers are listed on our recommended supplier and caterer lists	TLR	B&HCCCN2030P PA UNSG 7, 11, 12, 13, 14
2.7	Communicate: new environmental policy added to website	June 2020		PS	
2.8	Our environmental policy and/or strategy is aligned to the national/international policy frameworks (e.g. Paris Agreement, UN Sustainable Development Goals)	Ongoing	Our environmental policy is aligned with: .UN Sustainable Development Goals; Goal 7: Affordable and clean energy, our Electricity contract is 100% green energy certified (ie: provided by generation from renewable sources). .We adhere to the UK government's Environmental and sustainability policy framework for example by minimising waste by reduction, re-use and recycling methods.	PS/LW	PA UNSG 7, 11, 12, 13, 14

			<p>. We adhere to the Paris Agreement in relation to Long-term temperature goal (Art. 2) by using our 100% green energy.</p> <p>. We align with Brighton & Hove City Council's plan (2020) to become a carbon neutral city by 2030, reduce reuse and recycle and promote and protect biodiversity. For example, by 2025 we will have installed 2 swift nesting boxes on our site.</p> <p>In terms of the UN Sustainable Development Goals we also are aligned to:</p> <p>Goal 3 Health and wellbeing - This is implemented in our public programme.</p> <p>Goal 5 Gender equality – We are a female led organisation.</p> <p>Goal 11 Sustainable cities and communities – We work and have connections with city initiatives which increase equity in the city.</p> <p>Goal 8 Decent Work and Economic Growth – We are a living wage employer</p> <p>We also highlight the issues in the following goals through our artistic programme by commissioning artworks that explore environmental issues and equity: Goal 12 Responsible Consumption and Production, Goal 13 Climate Action, Goal 14 Life Below Water, Goal 16 Peace Justice and Strong Institutions</p>		
2.9	Our environmental policy and/or strategy is aligned to science-based targets (i.e.	Ongoing	Our Electricity contract with Octopus 2024-26 is 100% green energy	PS/LW	B&HCCCN2030P PA

	in-line with the scale of reductions required to keep global temperature increase below 1.5/2 Celsius Degrees)		certified (ie: provided by generation from renewable sources).		UNSG 7, 11, 12, 13, 14
3	In terms of Creative programmes and engagement: We publicly report our environmental performance (i.e. environmental impact data activities	Ongoing	This is evidenced through our annual report to GCC.	PS/LW	
3.1	In terms of Creative programme: We include environmental sustainability in artistic/production briefs and open calls etc.	Ongoing	<p>Environmental sustainability guidelines in artistic/production briefs and open calls could include: Travelling -eco-friendly, ecological modes of transport. Train, boat or coach preferred. To make use of public transport rather than private cars or planes public or private. Use virtual meetings to avoid unnecessary use of travel.</p> <p>Food - Local products to reduce carbon footprint.</p> <p>Materials, equipment, products, and services</p> <ul style="list-style-type: none"> - When buying any product, the following aspects should be taken into account: <ul style="list-style-type: none"> - the quantity and quality needed; - the duration needed; - the supplier's environmental and social policy; - transportation distances <p>2024-2025, Why Are We Stuck in Hospital: We purchased materials for the exhibition from Site Gallery, Sheffield who had previously shown the work rather than building the installation from scratch, after the exhibition the wooden construction was broken down into its constituent</p>	PS/LW	PA UNSG 7, 11, 12, 13, 14

			parts and donated to Brighton Wood Recycling Project (The Wood Store)		
3.2	In terms of Procurement: We include environmental requirements and/or objectives in key contracts for products and services	Ongoing	Environmental requirements and/or objectives in key contracts for products and services could include (same as above): Travelling -eco-friendly, ecological modes of transport. Train, boat or coach preferred. To make use of public transport rather than private cars or planes public or private. Use virtual meetings to avoid unnecessary use of travel. Food - Local products to reduce carbon footprint. Materials, equipment, products, and services - When buying any product, the following aspects should be taken into account: - the quantity and quality needed; - the duration needed; - the supplier's environmental and social policy; - transportation distances	PS/LW	PA UNSG 7, 11, 12, 13, 14
3.3	Post environmental considerations and actions to reduce waste and CO2 alongside exhibition and events copy and exhibition and events pages on the website.	Ongoing	95% of our marketing is digital, with flyers kept to an absolute minimum.	LW	
3.4	Data and information shared at TLC Board Meetings is used to inform Fabrica's artistic programme and partnership working	Ongoing	August 2024, This has been the case since 2014 when Fabrica became part of the Biosphere partnership	LW	PA UNSG 7, 11, 12, 13, 14
3.5	Environmental Policy & Plan embedded in the Capital works	Ongoing	August 2024: Capital works – Reducing our carbon footprint and	LW/PS	B&HCCCN2030P

	plan, Artistic Programme, and commercial strategy.		our energy bills is a long-term organisational goal and forms part of our fundraising strategy Artistic Programme – In November 2023 we reviewed our programming priorities. The Living Coast/ environmental issues is one of four priority areas that we have identified to explore through our Artistic Programme. Commercial Strategy – Is informed by our environmental policy (waste disposal, suppliers, travel, sustainable retail stock).		PA UNSG 7, 11, 12, 13, 14
3.6	Fabrica is a Living Coast Partner. The Living Coast is a UNESCO World Biosphere Region. It embraces a wonderfully biodiverse stretch of the chalky South Downs and Sussex coast between the River Adur at Shoreham-by-Sea and the River Ouse at Newhaven. The Living Coast Biosphere partnership is made up of a range of more than forty different voluntary, conservation, education, local government and private sector bodies.	Ongoing	Fabrica provides a Living Coast residency annually which promotes the Biosphere.	LW	PA
3.7	Working in partnership with other art venues (ONCA, ACCA) to create a platform for work that explores environmental issues in the city	Ongoing	In 2024 ONCA announced it would be closing by March 2025, we continue to look for opportunities to collaborate around this subject with University of Brighton, University of Sussex/ACCA.	LW	B&HCCCN2030P PA UNSG 7, 11, 12, 13, 14
3.8	Partnerships with environmental organisations to deliver exhibition events, raise visibility and promote active citizenship	Ongoing	From 2023-25 through Men In Sheds we are collaborating with several social enterprises to retain and develop a hub for creativity and environmental sustainability.	LW	B&HCCCN2030P PA UNSG 7, 11, 12, 13, 14

